



Anna Luyten

Anna Luyten is a Belgian academic working across a number of disciplines, including journalism and non-fiction writing, theatre, change management and philosophy. Her interests include teaching by wandering, creating collective confusion amongst her students, and encouraging flexible gazing of the layers of daily life, all of which is engendered through walking. Influenced as much by American war correspondent Martha Gellhorn, as by German philosopher and cultural critic, Walter Benjamin, she teaches 'wandering as a discipline' for which she has defined four pillars of walking. With only a narrow window of time in our busy schedules, Andrew Stuck meets Anna outside Tate Modern, in London on a busy and crowded summer Saturday, having to record snatches of their conversation when they find quieter places. The interview opens with Andrew asking Anna to explain each of the four pillars. 18'02" 8.5MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in the environs of the Tate Modern, London in May 2022 and published in July 2023. <http://www.talkingwalking.net>

Anna's four pillars of walking: observation & attentiveness, imagination, analysis, and concept.

Walking as a pedagogic practice: <https://drive.google.com/file/d/1T3eyEcoDvYXhlcJy7y14OREDvh7Yvykw/view>

Martha Gellhorn was a key influence: https://en.wikipedia.org/wiki/Martha_Gellhorn
And in the New Yorker: <https://www.newyorker.com/news/letter-from-the-uk/a-memorial-for-the-remarkable-martha-gellhorn>

Walter Benjamin: https://en.wikipedia.org/wiki/Walter_Benjamin

With performer Heike Langsdorf, Anna coordinated the research project "Wandering as a discipline: an investigation of the function of attention and participation in performance art, are education and artist writing."

2016 Brussels bombings: https://en.wikipedia.org/wiki/2016_Brussels_bombings

Woodstock (August 1969): <https://en.wikipedia.org/wiki/Woodstock>