

Ivana Pinna

Andrew Stuck is in the medieval heart of Vic, in Catalunya; its narrow streets are not very conducive to recording an interview as sounds reverberate off the stone facades.

He set out originally to interview Thomas Keis and **Ivana Pinna**, who together have set up an artist residency on the island of Sardinia. As you learn through the conversation, after the suggestion of Thomas, Andrew interviews Ivana alone.

As they weave through the bustling streets in search of ambient calm, their much interrupted conversation includes a discussion about "Artivism", in which Ivana mobilised the community around her Sardinian childhood home in a walking protest against government plans to dump radioactive waste there. 22'39" 10.6MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in July 2022 and published in June 2023. http://www.talkingwalking.net

Ivana and Thomas' IVY node residency website: https://www.ivy.it and Ivana's own website: https://ivanaprojects.com/

Andrew and Ivana contributed to the Walking Art Encounters in La Romieu in south west France in September 2017 - scroll down this page: http://www.themilena.com/made-of-walking

My Way Home - a project by Ivana and Angeliki Diakrousi presented at la Romieu: http:// ivanaprojects.com/portfolio/my-way-home/

Meeting You: http://ivanaprojects.com/portfolio/meeting-you/

The Nurri region in Sardinia: https://en.wikipedia.org/wiki/Nurri

Artivism - https://en.wikipedia.org/wiki/Artivism

Fragile - an Artivism project mobilising a community of 22 villages protesting against dumping of radioactive waste: https://interartive.org/https://interartive.org/https://interartive.org/2021/10/tierra

Vic, Catalunya: https://en.wikipedia.org/wiki/Vic

Ivana's suggestion for visiting Sardinia:

Pick a village in the rural region of Nurri, sit in a cafe and talk to those around you to seep in the culture and traditions of the area.