

20x20 Vision for walking in 2040 from Phoebe McIndoe - Transcript

Hello my name is **Phoebe** and I worked on a piece called **A Different Lens** which involves collecting different artists' responses and placing them on a map with the idea that people would listen to their responses and walk between locations. You kind of hear the artwork as you wander. So it's that's nice duality of wandering around and hearing another voice in your head and learning about their kind of outlook. That's the thing I like about walking and hearing out at the same time. So that's the thing, with sound walks, as you're experiencing the world around you in real time, you're also learning about somebody else's perspective story and it gives you this weird identity in which you're almost in two places at the same time.

I hope to do more work with walking and to integrate it into things that I am thinking about because there is a really nice connection between the *movement* of walking and the *momentum* of audio art. You can feel as though you're on a journey and you are progressing and learning something new.

My Vision of the world of walking in 2040!

I'd love it if each time we stepped out of our door we were embarking on a real adventure and we really had to connect with everything around us.

Sometimes when I walk it is almost as though I'm not walking, I'm just getting from A to B, but sometimes when I go out walking, I will really stop and I will find feathers, leaves and things that I find interesting or occasionally I will stop to hug the trees. One of my friends got me into doing this and it feels really nice, you know, you feel really comforted holding a big tree trunk in your arms. I don't know what that would mean but it would be nice if walking could become this really playful thing and if we encouraged each other more to treat each walk as a kind of playful 'game board' and you have to go out and collect things and find things and engage with things.

Yeah, maybe in the same way that 'free runners' or 'parkour' people look at the world and the way they try to move through space in a different way. Maybe we should be all encouraging ourselves to move along paths differently, and off the path, making our own kind of meandering trails. So that would be my vision for the future

That's me, over and out!