



20x20 Vision for walking in 2040 from Leena Raudvee - Transcript

My name is **Leena Raudvee** and I work with Pam Patterson as ARTIFACTS.

I am calling from Toronto, Canada.

On Feb 23, 2020 ARTIFACTS joined *Women Who Walk* to explore the cusp of night for Terminalia, the global festival of boundaries and borders. This was another stage of our continuing project, ARTISTS@WORK, intended to enact the razor's edge precariousness of women artists' lives and labour. We walked in a city park at the temporal edge between day and night and at the physical edge of two nationally respected art institutions, the Art Gallery of Ontario and OCAD University.

Recently, for *Same Difference: Equino to Equinox*, I performed a walking piece called *Sweeping*. As a disabled artist, I used a broom in place of 2 walking sticks, to enable me to walk while sweeping, and to sweep while walking. It was a meditation on homelessness and a caring for the public space which, in this time of a pandemic, is home for so many who are homeless.

My Vision of the world of walking in 2040!

My vision for walking for 2040 is that we will all be walking as our primary mode of transport.

Walking sticks will be the norm. Streets will be transformed into walking paths and bordered with trees and gardens on either side. The world will be a much quieter and greener place.