



Lizzy Stewart

Children's book illustrator and comic book artist, **Lizzy Stewart**, when drawing herself, draws herself walking - striding confidently across the urban scene. Her latest book, called "Walking Distance" is a personal account of the way she sees her life out and about on foot - she argues that walking is the 'clearest way to participate in life'. Her work touches on themes of how women are observed in the city, both in reality and on film, as well as revealing insights into her creative process and her own ways of working. Recorded in and around the gardens surrounding the Horniman Museum in south east London on a February day in 2020. 22'08" 10.4MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in February 2020. Published in July 2020 on <http://www.talkingwalking.net>

Walking Distance is published by Avery Hill Publishing <https://averyhillpublishing.bigcartel.com/product/walking-distance-by-lizzy-stewart-pre-order>

Mentioned by Lizzy in the interview:

- Lauren Elkin's Flaneuse: Women Walk the City in Paris, New York, Tokyo, Venice and London published by Vintage / Penguin <https://www.penguin.co.uk/books/109/1098499/flaneuse/9780099593379.html>
- John Berger's Ways of Seeing https://en.wikipedia.org/wiki/Ways_of_Seeing

Women walking on film:

- Meryl Streep in Kramer vs Kramer https://en.wikipedia.org/wiki/Kramer_vs._Kramer
- Amy Irving in Crossing Delancey https://en.wikipedia.org/wiki/Crossing_Delancey