



Ella Parry-Davies, a post-doctoral researcher at the Royal Central School of Speech and Drama, has been facilitating homemakersounds.org, a collection of soundwalks made with Filipina domestic and care workers employed "behind closed doors" in Lebanon and the UK. In this interview, the ambiguity, complexity and unfairness of government immigration policy is discussed, as well as how recording and co-editing soundwalks develops an intimacy rarely found in ethnographic research. 21'12" 9.9MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in February 2020 on a walk around residential streets in Swiss Cottage, London. Published to coincide with International Women's Day 8 March 2020 on <http://www.talkingwalking.net>

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Listen to the soundwalks at <https://homemakersounds.org/> Each soundwalk comes with simple instructions (with accessible alternatives) and a map, and were recorded in Lebanon and the UK.

New Generation Thinker for 2019 Awarded to researchers by the Arts & Humanities Research Council and BBC Radio3 <https://ahrc.ukri.org/innovation/new-generation-thinkers/>

let the people know, let them feel is a soundwalk made by a domestic worker activist from the Philippines: <https://homemakersounds.org/let-the-people-know/>

UK Visa for Domestic care workers <https://www.gov.uk/domestic-workers-in-a-private-household-visa>

De La Salle University Visiting Scholar in 2018 <https://www.dlsu.edu.ph/>

Marcos regime in the Philippines https://en.wikipedia.org/wiki/Ferdinand_Marcos

Migration from the Philippines has become pervasive <https://www.migrationpolicy.org/article/philippines-beyond-labor-migration-toward-development-and-possibly-return>

Third highest ethnic group employed by the NHS: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=4&ved=2ahUKewi-nfSxsP_nAhVUSsAKHVdNBiIQFjADegQIAhAB&url=https%3A%2F%2Fresearchbriefings.files.parliament.uk%2Fdocuments%2FCBP-7783%2FCBP-7783.pdf&usq=AOvVaw3NicfmBQPwRjO4hJfDy5Z

not nothing is a soundwalk recorded in Holland Park by a domestic worker who escaped abusive employers: <https://homemakersounds.org/not-nothing/>

Voice of Domestic Workers <https://www.thevoiceofdomesticworkers.com/>

because I know somebody is listening is a soundwalk made by a domestic worker in Lebanon: https://homemakersounds.org/somebody_is_listening/

Ella sees soundwalks as performative <https://talkinghumanities.blogs.sas.ac.uk/2019/04/02/what-is-performance-doing-here/>