



### **Ralph Hoyte and Phil Phelps from Satsymph**

On a visit to **LISTEN: A Season of Sound Art** taking place in Frome in Somerset, in the summer of 2019, Andrew Stuck participates in an immersive geo-located audio piece called 'Walking Memories'. The piece has been composed by Phill Phelps and Ralph Hoyte, two of three partners who make up creative team Satsymph, who had been invited to use hours of recorded interviews from a Frome oral history group to create *Walking Memories*. Ralph and Phill, with their colleague Marc Yeats, have been making located media since 2004. Their latest work in Frome uses a hugely modified platform they call Satsymph QR with which they compose 'spatial audio' as Ralph describes it. For the interview, Andrew, Ralph and Phill are in a car park in Frome, a 'sound pool' within 'Walking Memories'. The interview opens Andrew asking them both to explain a sound pool, and it is Phill's voice that you hear answer him first. 19'19" 9.0MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in August 2019 in a car park and occasional market in Frome. Published in November 2019 on <http://www.talkingwalking.net>

LISTEN: A Season of Sound Art: <https://www.listensoundart.co.uk/> was commissioned by Black Swan Arts <https://www.blackswanarts.org.uk/> in Frome (and its river): [https://en.wikipedia.org/wiki/River\\_Frome,\\_Somerset](https://en.wikipedia.org/wiki/River_Frome,_Somerset)

Frome 'Walking Memories' based on a ten year oral history project on working in Frome <https://satsymph.co.uk/projects-and-events/frome-walking-memories> and <http://homeinfrome.org.uk> for the community group whose oral history collecting was used originally in 'Working Memories' and whose members contributed to the project.

**Marc Yeats, Ralph Hoyte and Phill Phelps** are the constituent members of Satsymph: <http://satsymph.co.uk/press>

Phill Phelps teaches at 'UWE Bristol' (University of the West of England) <https://people.uwe.ac.uk/Person/Philip3Phelps> Ralph Hoyte is a free-lance poet and writer <http://www.ralphhoyte.com/>

PRS New Music Award 2011 <https://www.watershed.co.uk/studio/news/2010/06/18/satsymph-nominated-prs-foundation-new-music-award-2010>

Download Satsymph QR apps here: <http://satsymph.co.uk/downloads>

Working with Bournemouth University and Unity 3D Virtual Reality <https://unity.com/VR-and-AR-corner> to create the sound environment for "Virtual Avebury" <https://www.bournemouth.ac.uk/research/projects/virtual-avebury-immersive-partnership>

Concept of the "Virtual Auditorium" in external spaces - the way you negotiate it influences what you hear; in the pipeline: mobile immersive opera - Satsymph call "the Appera"

Recommended walks and immersive works

1. 1831 RIOT! The ReMake: <http://satsymph.co.uk/1831-riot-the-remake>
2. Romancing the Gibbet - <http://satsymph.co.uk/romancing-the-gibbet> Regency History City at the University West of England, working with Professor Steven Poole <https://people.uwe.ac.uk/Person/StevePoole> . To be performed for the Being Human Festival 14 -23 November, 2019 <https://beinghumanfestival.org/?s=gibbet>
3. Land Bone Stone: South Dorset Ridgeway series <http://satsymph.co.uk/projects-and-events/interpretation/southdorsetridgeway>