



## Peter Jaeger

Peter Jaeger is Professor of Poetics at Roehampton University. For over 30 years he has been making pilgrimages to sacred sites around the world, keeping journals of his discoveries and walks. Using these as source texts and drawing on literature and walking narratives, he has composed **Midamble** a long form poem of book length, in which he has held to specific structural constraints for more than 400 pages. He compares writing long form poetry to walking long distances and during the discussion reveals how he structures the work in a rhythmical durational performance. 23'08" 10.8MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in May 2018 on the roof garden of London's Southbank Centre. Published in June 2019 on <http://www.talkingwalking.net>

Andrew Stuck producer of Talking Walking met Peter Jaeger at Made of Walking. Find out more about who took part in Made of Walking 2017 <http://www.themilena.com/pdf-files-projects-the-milena-principle/List-fla-Romieu-MOW-2017.pdf> and how you can join Made of Walking 2019 from 1st - 7th July <http://www.themilena.com/made-of-walking>

References Dante's Inferno <http://theconversation.com/guide-to-the-classics-dantes-divine-comedy-84603>

Peter has travelled to Japan, India, Nepal, Israel, Palestine, North America and all over Europe to undertake many pilgrimages on foot.

He was a seasonal tree planter in Northern Ontario and lived for a time on Hornby Island, off Vancouver in British Columbia (BC)  
[https://en.wikipedia.org/wiki/Hornby\\_Island](https://en.wikipedia.org/wiki/Hornby_Island)

Stonehenge [ <https://www.english-heritage.org.uk/visit/places/stonehenge/> ], Angkor Wat [ [https://en.wikipedia.org/wiki/Angkor\\_Wat](https://en.wikipedia.org/wiki/Angkor_Wat) ], Chartres Cathedral [ <https://whc.unesco.org/en/list/81> ] are three sacred sites to which Peter planned to visit when in his early 20s

In composing **Midamble**, Peter used Found text [ <https://www.poetryfoundation.org/learn/glossary-terms?query=Found+text> ], collage forms [ <https://www.poetryfoundation.org/learn/glossary-terms/collage> ], reframing writing

Adobe InDesign: [https://www.adobe.com/uk/products/indesign.html?gclid=EAlaIqObChMIulqRI7y74gIVxp3tCh1ZVQDbEAAAYASAAEgKkR\\_D\\_BwE&sdid=88X75SKR&mv=search&ef\\_id=EAlaIqObChMIulqRI7y74gIVxp3tCh1ZVQDbEAAAYASAAEgKkR\\_D\\_BwE:G:s&s\\_kwid=AL!3085!3!340693277020!b!!g!!%2Bindesign%20%2Bbook](https://www.adobe.com/uk/products/indesign.html?gclid=EAlaIqObChMIulqRI7y74gIVxp3tCh1ZVQDbEAAAYASAAEgKkR_D_BwE&sdid=88X75SKR&mv=search&ef_id=EAlaIqObChMIulqRI7y74gIVxp3tCh1ZVQDbEAAAYASAAEgKkR_D_BwE:G:s&s_kwid=AL!3085!3!340693277020!b!!g!!%2Bindesign%20%2Bbook)

Surrey University Poetry Festival 2108 at which Peter Jaeger performed: <https://www.surrey.ac.uk/events/20180602-8th-annual-surrey-poetry-festival>

A video of an excerpt of Peter Jaeger's performance of Midamble at Made of Walking in 2017.  
<https://www.youtube.com/watch?v=jG1EUZusDTY>



**Peter Jaeger's suggested walks:**

1. North Downs Way - accessible to London - some historical dimension as it includes pilgrimage routes to Canterbury: Farnham to Dover via Canterbury <https://www.nationaltrail.co.uk/north-downs-way>

Peter left home in Bristol to Glastonbury via the Samaritan's Way [ <https://www.bristolramblers.org.uk/walks/samaritans-way-sw.html> ], then on to Salisbury, Winchester, joining the North Downs Way at Farnham

2. Camino de Santiago de Compostela in Switzerland including Bern <https://www.schweizmobil.ch/en/hiking-in-switzerland/route-04.html>