



Maggie O'Neill

Maggie O'Neill is a leading academic researcher in criminology and sociology. Walking is a key element of her ethnographic research into the lives of asylum seekers, the homeless, refugees and sex workers in England's northern cities. A recent recipient of a Leverhulme Scholarship, she invited those she had encountered through her research to walk with her, along and across borders of significance in their everyday lives. Andrew Stuck caught up with Maggie on a brief visit of hers to London. Just as they set out for a walk, the heavens opened, and they sought shelter so the interview took place in a crowded hotel lobby. 20'05" 9.4MB

Notes from the podcast interview by **Andrew Stuck**: Recorded in March 2017 in the lobby of the Portman Hotel, Euston Road, London. Published in January 2018 on <http://www.talkingwalking.net>

Maggie O'Neill is Professor of Sociology (Criminology) at York University <https://www.york.ac.uk/sociology/our-staff/academic/maggie-oneill/>

Maggie is a recipient of a Leverhulme Trust Research fellowship October 2016-October 2017

<https://www.leverhulme.ac.uk/funding/grant-schemes/research-fellowships>

'Methods on the Move: experiencing and imagining borders, risk & belonging.'

See: <https://walkingborders.com/>

Maggie was in London to speak at a conference on her ESRC/NCRM research project Participatory Action Research (PAR): Participatory Theatre and Walking Methods' Potential for Co-producing knowledge with Dr Umut Erel (PI) and Prof Tracey Reynolds (Co-I) on January 2016-September 2017

Maggie was also teaching at Birkbeck on Sex work and social censure. <http://www.bbk.ac.uk/sshp/research/gender-and-sexuality-studies> <http://www.bbk.ac.uk/bisr/bigs/bigs/>

An influence and inspiration has been:

Professor Misha Myers <http://profiles.arts.monash.edu.au/misha-myers/>

Tim Edensor a Reader in Human Geography at Manchester Metropolitan University <http://www2.mmu.ac.uk/sste/staff/profile/index.php?id=2467>

Clare Qualmann <http://www.talkingwalking.net/walkwalkwalk-talking-walking/> and

Dee Heddon <http://www.talkingwalking.net/deirdre-heddon-talking-walking/> and others on the

Walking Artists Network <http://www.walkingartistsnetwork.org/> and

Walking Women <http://www.thisisliveart.co.uk/whats-on/walking-women/>

Misha Myers Way from Home project is cited by Maggie later in the interview <http://www.tandfonline.com/doi/abs/10.1080/13528165.2004.10872017?journalCode=rprs20> Misha was invited to be a consultant to the 4 walks organised to take place simultaneously in four towns with four community arts organisations in Loughborough, Leicester, Nottingham and Derby see O'Neill & Hubbard http://www.charnwoodarts.com/files/resource/20/transcomms_web.pdf and in the Press here <https://www.theguardian.com/society/gallery/2009/jan/13/sense-of-belonging-exhibition>

Bill Rolston on Belfast murals <https://www.amazon.co.uk/Politics-Painting-Conflict-Northern-Ireland/dp/0838633862> Maggie mentions 'Bob' at the university but not his last name or which university....however, it is Bob Miller: <https://walkingborders.com/walk-3-walking-with-bob-miller-in-belfast/>

Michael Conlon <https://walkingborders.com/walk-5-walking-in-belfast-with-michael-conlon/>

Maggie talks about Vancouver's downtown east side: <https://medicalhumanities.wordpress.com/2011/07/06/community-politics-and-resistance-in-vancouver%E2%80%99s-downtown-eastside-profiling-the-work-of-cmh-affiliate-maggie-o%E2%80%99neill/>



Walking with Photographer John Perivolaris in Chios <https://walkingborders.com/walk-9-walking-with-photographer-john-perivolaris-in-chios/> and the population exchanges: https://en.wikipedia.org/wiki/Population_exchange_between_Greece_and_Turkey

Colm Toibin's walk along the Irish border: BadBlood: <https://www.panmacmillan.com/authors/colm-toibin/bad-blood>

Jan Haaken in London: Feminists Walking the City <https://walkingborders.com/walking-with-filmmaker-and-academic-jan-haaken-in-london-feminists-walking-the-city/> from Tavistock Square to the Pankhurst memorial at the Houses of Parliament - watch the film: https://m.youtube.com/watch?v=SjT5IENga_M - Jan created the Walk of the Heroines in Portland: <https://www.pdx.edu/heroines/>

Mary Wollstonecraft http://www.bbc.co.uk/history/british/empire_seapower/wollstonecraft_01.shtml and the campaign "Mary on the Green" <http://www.maryonthegreen.org/>

Where are the monuments in London to women in history? <https://historicengland.org.uk/research/inclusive-heritage/womens-history/> A similar issue in New York too: <http://edition.cnn.com/2017/03/08/us/womens-monument-project-trnd/index.html> Try <https://memoirsofаметrogirl.com/2015/10/22/suffragettes-london-history-walk-landmarks-guide-feminism-womens-rights/>

A number of Maggie's walks in Walking Borders have a link to migration - not just humans - her first walk was with Chris Watson who revealed to her the sounds of migrating birds on Lindisfarne Island: <https://walkingborders.com/walk-1-walking-on-lindisfarne-with-sound-artist-chris-watson/>

10 Women in Teeside - Women's lives, Wellbeing and Community <https://www.dur.ac.uk/resources/sass/research/RaceCrimeandJusticeintheNorthEast-WomensLivesWell-beingExhibitionBooklet.pdf> See also O'Neill (2017) Walking wellbeing and community: racialised mothers - building cultural citizenship using participatory arts and participatory action research. Ethnic & Racial Studies To link to this article: <http://dx.doi.org/10.1080/01419870.2017.1313439>

Linda Connolly a sociologist walked with Maggie in Cork http://www.refugeevoices.org.uk/index.php?option=com_content&task=view&id=86&Itemid=60 - a history of women in Ireland all in one walk

Look for a new book out later in 2018 from Routledge by **Maggie O'Neill and Brian Roberts**: Walking Methods: Research on the Move [*theorising, experiencing, imagining*].

Maggie's recommendation for a walk is:

She would encourage you to do all her Walking Borders walks - when pressed, she chose:

1. Feminist walk in London - the one Maggie did with Jan Haarken <https://walkingborders.com/walking-with-filmmaker-and-academic-jan-haaken-in-london-feminists-walking-the-city/>
2. Being connected to nature - the Lindisfarne walk with Chris Watson: <https://walkingborders.com/walk-1-walking-on-lindisfarne-with-sound-artist-chris-watson/>
3. On the 14 February, the Women's Memorial March in Vancouver: <https://womensmemorialmarch.wordpress.com/>