

Claudia Zeiske

Getting artists out and about in rural north east Scotland has been the aim of **Claudia Zeiske**, founding director of **The Walking Institute** and of community arts organisation **Deveron Arts**. A keen walker herself, she uses walking not only as a creative practice but also as therapy. Having been invited to compete in a marathon as a runner, she found the experience far from inspiring, and set about creating a '**Slow Marathon**' in the rural countryside that surrounds Huntly in Aberdeenshire. Each year a different artist is invited to devise a new marathon route where people are invited to walk as slow as they like.

Andrew Stuck caught up with Claudia between meetings in London. They walked a circular route around the Whitechapel Gallery, trying to find quiet streets in which to record a conversation - a staggeringly difficult challenge in an area beset with development including a new Crossrail station.

Notes from the podcast interview by **Andrew Stuck**: Recorded in February 2015, on a circular walk around Whitechapel Art Gallery in London. Published in January 2016 on http://www.talkingwalking.net

Claudia's childhood included day long walks in the Austrian Alps. Later she trained as an anthropologist, and after moving to Scotland she became a 'munro bagger' and set up **Deveron Arts** in Huntly, Aberdeenshire. An organisation – working with artists from across the globe - that has no venue, instead *the town is the venue*: http://www.deveron-arts.com/home/

The Walking Institute, which is nested within Deveron Arts is a peripatetic school for the slow pace: http://www.deveron-arts.com/the-walking-institute/

The 'Slow Marathon' http://www.deveron-arts.com/about/slow-marathon/
Originally conceived by Claudia and Ethiopian artist Mihret Kebede.
In 2014, Scottish fiddler Paul Anderson chose followed ancient drovers' roads for his Hielan' Ways symphony, while in 2015 Stuart McAdam researched a route that followed a disused railway line http://www.deveron-arts.com/stuart-mcadam/.

Beeching's cuts to rural railway lines (1963) https://en.wikipedia.org/wiki/Beeching cuts

Claudia Zeiske's recommendation for a walk is:

- 1. Take the Slow Marathon. In 2016, it will be a route devised by artist Anne Murray and musician Jake Williams who walked with against the Flow along the river Deveron; details: https://www.eventbrite.co.uk/e/slow-marathon-2016-along-the-deveron-tickets-20034038348;
- 2. Walk around Ramallah, Palestine: https://en.wikipedia.org/wiki/Ramallah