



Laura-Kate Jennings:

Laura was completing a Masters in Performance Practices and Research at London's Central School of Speech and Drama at the time she was interviewed. In June 2010 she will be in residence with theatre company Blast Theory.

Notes from the podcast interview with Laura by Andrew Stuck:
Interviewed November 2009 and published June 2010 on
<http://talkingwalking.net>

Central School of Speech & Drama <http://www.cssd.ac.uk/>

Laura says she is much influenced by the works of Henri Lefebvre
http://en.wikipedia.org/wiki/Henri_Lefebvre and Michel de Certeau
http://en.wikipedia.org/wiki/Michel_de_Certeau

She talks about "liminality" and "the space between" concepts on ritual practice attributed to Victor Turner an anthropologist:
<http://en.wikipedia.org/wiki/Liminality>

Blast Theory: <http://www.blasttheory.co.uk/bt/about.html>
Wrights & Sites: <http://www.mis-guide.com/>

Laura recommends a couple of audio trails that she found particularly engaging:

Wondermart by Rotazaza:

<http://www.rotozaza.co.uk/Wondermart.html>

Premiered at the Battersea Arts Centre <http://www.bac.org.uk> in Summer 2009.

Linked by Graham Miller that was launched in 2003

<http://www.linkedm11.net/index2.html>