



## Viv Corringham

Viv is a British vocalist and sound artist, currently based in New York City, USA, who has worked internationally since the early 1980s. Her work includes music performances, radio works, audio installations and soundwalks. She is interested in exploring people's special relationship with familiar places and how that links to an interior landscape of personal history, memory and association.

Notes from the podcast interview by Andrew Stuck: Interviewed over the Internet and published June, 2008 on <http://talkingwalking.net>

Find out more about Viv Corringham here: [vivcorringham.org](http://vivcorringham.org)

Steven Feld, author of "Sound and Sentiment: Birds, Weeping, Poetics and Song in Kaluli Expression" is an ethnographic study of sound as a cultural system among the Kaluli people of Papua New Guinea

Viv's project Urban Song Paths took a traditional musical form, the Kaluli song path from Papua, New Guinea, and translated it for a contemporary urban situation. Her Two Rivers Project explored a classic song path subject, the route of a waterway, in terms of two London rivers: the River Lea and the River Fleet.

During a composer residency at Cal State University in Los Angeles, Viv produced the composite *Shadow-walk* called "In the machine". You can hear three other *Shadow-walks* here: <http://vivcorringham.org/audio>

Grand Marais in Minnesota, by Lake Superior is one of the places that Viv would like to return to, as well as Cork in the west of Ireland.

Viv uses binaural microphones to record the Shadow Walks – her preference is the DPA model.

She is a member of the Avatar Orchestra <http://avatarorchestra.blogspot.com/> in Second Life <http://secondlife.com/>

### Viv's favourite walks:

1. The River Lea - in east London, from Canning Town to Trinity Buoy Wharf – she likes the sounds of the derelict Pura Factory <http://www.walklondon.org.uk/route.asp?R=4> The section Viv recommends is at the southern end of this walking route – you can reach the start of the section she suggests by taking public transport to Canning Town. (NB this walk is quite different now and the factory is gone.)
2. She also recommended the Skyways in Minneapolis <http://www.emich.edu/public/geo/557book/d364.skywalks.html>

# TALKING

# WALKING

## What has Viv Corringham done since our interview?

"My series "Shadow-walks" continues into its second decade. So far the project has occurred in twenty one places in the USA, Canada, Europe, Australia and Asia. It is concerned with regular walks that

The process is straightforward. I arrive in a new place and ask to be taken on a special walk, one that has been repeated many times and has meaning or significance for that person. While walking together, I

record our conversations and the sounds of the environment. I then go back along the same route alone, attempting to get a people take in their home towns and how these might connect them to their "sense of place."sense of my previous companion's traces on the walk. Then I sing what I feel using wordless improvisations.



If a person walks through certain places repeatedly, along the same route, does that act of walking impose a trace that can be mapped across time and space? In a sense Shadow-walks is an attempt to make a person's traces, their shadow, audible through my singing, improvising voice.

The basis of the project has not changed but outcomes have varied and include audio installations, listening posts around a town, radio works, walking-singing performances, multi-channel setups and an iPhone app.

Work in the last 12 months includes festivals in New York, Athens and Torino, an artist residency in Venice, and work as artist mentor leading workshops in Deep Listening and soundwalks in Manila and Hong Kong."

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