



## Duncan Speakman

Duncan Speakman, modestly describes himself as an 'outsider artist' and a 'jack of all trades' with no formal arts training and experience gained as a composer, sound engineer, documentary post production, digital artist and now writer. His 'walking pieces' have delighted Talking Walking producer, Andrew Stuck, for years, who thought he might describe them as immersive taking you away from your surroundings, Duncan likes to think that his work is making you more present in the city, using sounds and music in ways to shape our experience. Andrew was lucky to catch him between 'performances' of his latest work, "*It Must Have Been Dark By Then*" which was being played at the British Library. We tried to find some quiet streets away from the busy Euston Road, covering much of the territory that this latest walking piece may draw you through.

Notes from the podcast interview by **Andrew Stuck**: Recorded in July 2017 in the streets surrounding the British Library. Published in September 2017 on <http://www.talkingwalking.net>

Duncan Speakman's website: <http://duncanspeakman.net/>

"*It Must Have Been Dark By Then*" at the British Library:

<https://www.bl.uk/events/it-must-have-been-dark-by-then>

This new work is on tour in autumn 2017 and will be promoted more widely once the book is published. *It Must Have Been Dark By Then* – next on in at Screen City Biennale - <http://2017.screencitybiennale.org/> It includes interviews and soundscape recordings from, Latvia, Tunisia and the USA.

Hewlett Packard locative and pervasive media: <http://gow.epsrc.ac.uk/NGBOViewGrant.aspx?GrantRef=GR/T21035/01>

Michael Bull and Jean Paul Thibaud, researched the 'walkman experience' and walking in the city with headphones. The Sony 'Walkman': <https://en.wikipedia.org/wiki/Walkman>

Michael Bull <http://sro.sussex.ac.uk/16134/> and <http://sro.sussex.ac.uk/31050/>

Jean-Paul Thibaud <http://journal.sonicstudies.org/vol01/nr01/a02>

As an exception, Duncan Speakman was commissioned by the Museum of London's to create "A Hollow Body" - a two hander loosely based around the stories of Sherlock Holmes: <http://www.ahollowbody.com/>

As part for the development process for 'A Hollow Body' they invited Phil Smith from Wrights & Sites and Mythogeography to give a guided tour of the area, although he doesn't know 'that much about that' area. Phil Smith: <http://plymouth.academia.edu/PhilSmith> Wrights & Sites: <http://www.mis-gui'de.com/> Mythogeography: <http://www.mythogeography.com/>

'Subtle Mob' invited people through interacting with each other to create imagery and let one or other become protagonists within a story: <http://www.watershed.co.uk/studio/projects/subtlemob>

Duncan Speakman likes working in a collaboration with people with different talents - one is composer Sarah Anderson, with whom Duncan has worked on soundtracks for various of his 'walking pieces'. Circumstance: <http://wearecircumstance.com/> was set up by Emilie Grenier, Sarah Anderson and Duncan. Tom Abba is the other director.

Andrew Stuck refers to a previous Talking Walking interview with Julian Rickert of theatre company "one step at a time like this" <http://www.talkingwalking.net/wp-content/uploads/2017/09/DSv2.mp3>

### Duncan Speakman recommends:

And While London Burns - by Platform: <http://www.andwhilelondonburns.com/>

A Hollow Body: <http://www.ahollowbody.com/>

Afterlife by French and Mottershead <http://frenchmottershead.com/works/afterlife/>