



Bruce Mowson

Andrew Stuck, producer of Talking Walking, may have been podcasting for ten years, but he always has a little bit of trepidation when he is about to interview an artist who works in sound. Out and about on a walk, he can use the ambience to cover up some of his clumsy editing, but in conducting an interview over the Internet there are few ways to conceal his inadequacies. When it came to interviewing Australian sound artist **Bruce Mowson**, Andrew had arranged to walk with him in Greenwich Park while he was in the UK on a family holiday, but fate played its hand in the guise of a train strike, and we never got to do that walk. So what follows is a call Andrew made to Bruce once he had returned to Coburg, Melbourne, in which they talked about his enthusiasm for walking and how he has put years of studio recording experience behind him in making a piece called Adventures in Sightlessness.

Notes from the podcast interview by **Andrew Stuck**: Recorded over the Internet (using Skype) in October 2016. Published in August 2017 on <http://www.talkingwalking.net>

Bruce Mowson's website: <https://www.brucemowson.com/>

Adventures in Sightlessness at the Junction Festival in Launceston, Tasmania in 2015
<https://www.junctionartsfestival.com.au/archive/2015/adventures-in-sightlessness>

The Quadrant Mall, Launceston: <https://www.facebook.com/pages/Quadrant-Mall/184365434920869>

Festival of Live Art, Melbourne 2014 <http://2014.fola.com.au/program/>

Sound art: https://en.wikipedia.org/wiki/Sound_art

Experimental music: https://en.wikipedia.org/wiki/Experimental_music

Sound sculptures: https://en.wikipedia.org/wiki/Sound_sculpture

Soundscapes: <https://en.wikipedia.org/wiki/Soundscape>

Mick Douglas: <http://www.mickdouglas.net/cv/>

Henkel Walk: <https://www.brucemowson.com/henkel-walk/>

Tullamarine Freeway: https://en.wikipedia.org/wiki/Tullamarine_Freeway

Brunswick rail station: https://en.wikipedia.org/wiki/Brunswick_railway_station,_Melbourne

Bruce Mowson suggests two walks:

1. A version of your own Henkel Walk (see above) in which you and a friend (who acts as a seeing-eye) are taken to an unknown location, and then you close your eyes and try to walk to another location.
2. Closing you eyes to walk around the National Gallery and National Portrait Gallery in Trafalgar Square, London - feeling your way around the outside of the buildings. <https://www.nationalgallery.org.uk/visiting/how-to-get-here>