



## Julian Rickert

Australian, **Julian Rickert** is a founder member of internationally acclaimed theatre group '*one step at a time like this*', who was a late starter in theatre, only going to drama college in his thirties, where he met future partner and co-producer Suzanne Kersten. '*en route*' was a site responsive immersive theatre production first created in the laneways of Melbourne that took the theatre company around the globe, including a visit to London as part of the Cultural Olympiad in 2012. Taking to the streets they have created performances for audiences of one at a time, in which you as the audience member engage both imaginatively and directly with the city, passers-by, narrative and your own pace within these. They have devised cinematic experiences on foot using audio, and performances that include overlaying an adaptation of Shakespeare's *Measure for Measure* on Chicago and Nashville, in which they use a technique they call "follow film".

**Andrew Stuck**, producer of Talking Walking, caught up with Julian on a visit to Bermondsey in London in 2015. 24'30" 11.5MB

Notes from the podcast interview by **Andrew Stuck**: the interview was recorded on a walk through Bermondsey, close to London Bridge, a busy site for construction. Published in February, 2017 on <http://www.talkingwalking.net>

one step at a time like this <http://www.onestepatatimelikethis.com/>

'en route' was first performed in Melbourne, then winning a theatre award in the Adelaide Festival and travelling to London for the 2012 Cultural Olympiad

- review Time Out Chicago <https://www.timeout.com/chicago/theater/en-route-by-one-step-at-a-time-like-this-theater-review>
  - tv feature from Chicago <https://www.youtube.com/watch?v=G98wPpv0IWM>
  - tv feature from Edinburgh <https://www.youtube.com/watch?v=jnW5Kto7lic>
- Adelaide Festival <http://www.adelaidefestival.com.au/>

'Since I suppose' an adaptation of Shakespeare's 'Measure for Measure; in which audience members are guided through the city and narrative via a technique they call "follow films"

- review in the Chicago Tribune <http://my.chicagotribune.com/#section/-1/article/p2p-81136625/>
- trailer for Since I Suppose: <https://www.youtube.com/watch?v=PyAK4suQk4Y>

Measure for Measure: <https://www.rsc.org.uk/measure-for-measure/about-the-play>  
Chicago Shakespeare Theatre <https://www.chicagoshakes.com/>

'Forever Young' performances at Clonmel Junction Festival, Ireland and Traverse Theatre, <https://www.youtube.com/watch?v=-MWLGkRT2oA>