



Lottie Child:

Devised “*Street Training*”, in which adults and young people learn how to be more playful in our streets. *Street Training* has also helped the Metropolitan Police have a better understanding of young people’s desire to play.

Notes from the podcast interview by Andrew Stuck: Recorded in July 2011 and published in March 2014 on <http://talkingwalking.net>

Lottie describes herself as a participatory performance artist who works around behaviour, public space and play – helping people to find their way to play around streets, often inspired or instructed by children.

She studied Critical Fine Art Practice at Central St Martins, London:
<http://www.csm.arts.ac.uk/courses/postgraduate/>

When she was studying, it was popular to consider the relationship between art and architecture in the public realm, and she was influenced by the work of MUF architects, the ‘Situationists’, Psycho-geography and urban climbing.

MUF Architecture: <http://www.muf.co.uk/>

Situationists: http://en.wikipedia.org/wiki/Situationist_International

Psycho-geography: <http://en.wikipedia.org/wiki/Psychogeography>

Urban climbing: <http://en.wikipedia.org/wiki/Buildering>

Lottie’s work has been influenced by Guy Debord, a founder member of Situationists International and Jen Harvey writing on ‘performativity’.

Parkour (or free running): <http://en.wikipedia.org/wiki/Parkour>

The University of Openness: http://p2pfoundation.net/University_of_Openness

The Copenhagen Free University: <http://www.copenhagenfreeuniversity.dk/>

Kinaesthetic Learning: http://en.wikipedia.org/wiki/Kinesthetic_learning

South London Gallery: <http://www.southlondongallery.org/page/lottie-child-street-training-2>

Find out more about Street Training and how you can get involved:

<http://www.streettraining.org/>

Lottie’s recommendation:

Ride the hand rail up the escalator at Liverpool Street tube station in the City of London.