



Susan Trangmar

Artist and Lecturer in Fine Art at Central Saint Martins, **Susan Trangmar** is a visual artist working in the context of landscape, place and site and in particular the evolving relationships between material formations of 'nature' and 'culture'. An early training in sculpture and photography has developed into lens based practices using digital 'moving' and 'still' image, sound including the spoken word and text.

When Susan learnt that Central St Martins were going to move from their historic Charing Cross Road site to their new home in Granary Square, Kings Cross, Susan Trangmar set out to walk her regular routes in and around Bloomsbury framing the city by its street trees. Interested in ways that the street tree acts as both focus and frame for our perception and experience of the city, she considers the tree to be a key figure in the construction of an urban imaginary through photography. She developed this photographic project 'A Forest of Signs' into the photo-essay 'A Divided Glance: A Dialogue Between the Photographic Project "A Forest of Signs" and the Figure of the Tree in Virginia Woolf's Writing' published in Literary London Journal (2013).

Notes from the podcast interview by Andrew Stuck: Recorded on a walk from Goodge Street tube station, London early on a chilly Sunday morning in January 2013 and published in October 2013 on <http://www.talkingwalking.net>

Susan Trangmar's website: <http://susantrangmar.com/> (to 2011)

Central St Martins: www.arts.ac.uk/research/ual-staff-researchers/a-z/susan-trangmar/

A Forest of Signs: <http://susantrangmar.com/art/Forest/Forest.html>

Central School of Art & Design - Susan's workplace before the move to Kings Cross: http://en.wikipedia.org/wiki/Central_School_of_Art_and_Design

The London Plane tree: http://en.wikipedia.org/wiki/Platanus_x_acerifolia

Homelessness - support and advice: <http://www.homelessuk.org/details.asp?id=LP385&ds=1>

Virginia Woolf: http://en.wikipedia.org/wiki/Virginia_Woolf and a her bibliography: http://en.wikipedia.org/wiki/Bibliography_of_Virginia_Woolf

Street haunting by Virginia Woolf: <http://s.spachman.tripod.com/Woolf/streethaunting.htm>
Article in the Independent on Virginia Woolf's walks: <http://www.independent.co.uk/arts-entertainment/books/features/literary-haunts-virginias-london-walks-2254552.html>

Susan's own essay concerning the relationship of her images to Virginia Woolf's writing "A Divided glance": <http://www.literarylondon.org/london-journal/spring2013/trangmar.html>

Eisenhower Shelter (and other deep level shelters in London): http://en.wikipedia.org/wiki/London_deep-level_shelters



Looking for archives of this area: <http://www.camden.gov.uk/ccm/navigation/leisure/local-history/>

'Protected by Occupation': <http://www.uk-housing.co.uk/JOBS/366/camelot>

Baudelaire: the face of a the city changes, alas, faster than the human heart: http://en.wikiquote.org/wiki/Charles_Baudelaire

Bloomsbury guided walks: http://www.culturalbloomsbury.org/walks_and_tours

Bloomsbury Squares & Gardens: <http://bloomsburysquares.wordpress.com/>

Find out more about street trees in London and Mayor Boris Johnson's Street Trees initiative: <http://www.london.gov.uk/priorities/environment/greening-london/re-leaf/mayors-street-tree-initiative>

Trees for Cities: <http://www.treesforcities.org/about-us/>

TALKING WALKING¹⁰

What Susan has been doing since our interview

Since then Susan has produced a short text animation film 'Lunar Tides' reflecting upon the impact of the changing relationship between the moon and the earth's trajectories over time which affects the ocean tides (2014): 'Wandering Shards', a combined moving image and essay work addressing the foreshore of the River Thames at Greenwich in order to develop a series of reflections upon the transformative potential of 'waste' material (bone) associated with the site, and

UNFOUND a film marking the centenary of the Battle of the Somme during WW1.

She is currently researching processes of cognition in creativity and co-founder of Sensing Site a practice based research group engaging with questions around the political, material, and sensory natures of site, place, and space. <https://sensingsite.blogspot.co.uk/>