

## Susan Trangmar

Artist and Lecturer in Fine Art at Central Saint Martins, **Susan Trangmar** works with the media of photography, moving image and sound to explore our experiences of landscape, place and site and in particular, the evolving relationships between formations of 'nature' and 'culture'. An early training in sculpture and photography has developed into lens based practices using digital 'moving' and 'still' image, light projection and sound including the spoken word.

When she learnt that Central St Martins School of Art & Design were going to move from their Holborn premises to their new home in Granary Square, Kings Cross, Susan set out to walk her regular routes in and around Bloomsbury to try to record an instance of time and place, framing the city by its street trees. Susan's curiosity of the juxtaposition of trees and buildings, makes for an intricate slow therapeutic walk.

Notes from the podcast interview by Andrew Stuck: Recorded on a walk from Goodge Street tube station, London early on a chilly Sunday morning in January 2013 and published in October 2013 on <a href="http://www.talkingwalking.net">http://www.talkingwalking.net</a>

Susan Trangmar's website: http://susantrangmar.com/

A Forest of Signs: http://susantrangmar.com/art/Forest/Forest.html

Central St Martins: http://www.arts.ac.uk/csm/

Central School of Art & Design - Susan's workplace before the move to Kings Cross: <u>http://en.wikipedia.org/wiki/Central\_School\_of\_Art\_and\_Design</u>

The London Plane tree: http://en.wikipedia.org/wiki/Platanus\_×\_acerifolia

Homelessness - support and advice: http://www.homelessuk.org/details.asp?id=LP385&ds=1

Virginia Woolf: <u>http://en.wikipedia.org/wiki/Virginia\_Woolf</u> and a her bibliography: <u>http://en.wikipedia.org/</u>wiki/Bibliography\_of\_Virginia\_Woolf

Street haunting by Virginia Woolf: <u>http://s.spachman.tripod.com/Woolf/streethaunting.htm</u> Article in the Independent on Virginia Woolf's walks: <u>http://www.independent.co.uk/arts-entertainment/</u> <u>books/features/literary-haunts-virginias-london-walks-2254552.html</u>

Susan's own essay concerning the relationship of her images to Virginia Woolf's writing "A Divided glance".: <u>http://www.literarylondon.org/london-journal/spring2013/trangmar.html</u>

Eisenhower Shelter (and other deep level shelters in London): http://en.wikipedia.org/wiki/London\_deep-level\_shelters

Looking for archives of this area: http://www.camden.gov.uk/ccm/navigation/leisure/local-history/

'Protected by Occupation': <u>http://www.uk-housing.co.uk/JOBS/366/camelot</u>

Baudelaire: the face of a the city changes, alas, faster than the human heart: <u>http://en.wikiquote.org/</u><u>wiki/Charles\_Baudelaire</u>

Bloomsbury guided walks: http://www.culturalbloomsbury.org/walks\_and\_tours

Bloomsbury Squares & Gardens: http://bloomsburysquares.wordpress.com/

Find out more about street trees in London and Mayor Boris Johnson's Street Trees initiative: <u>http://www.london.gov.uk/priorities/environment/greening-london/re-leaf/mayors-street-tree-initiative</u>

Trees for Cities: <a href="http://www.treesforcities.org/about-us/">http://www.treesforcities.org/about-us/</a>