



**Foster Spragge** is a painter. While searching for a venue in The City of London she criss- crossed the Square Mile in a deliberate way recording her route by making pencil marks on a large piece of paper. This act began a series of “Walking Drawings” Walking Drawings represent the process of walking. The interview by Andrew Stuck was recorded in July 2012 at Foster’s South London studio.

Notes from the podcast interview by Andrew Stuck: Recorded in July 2012 and published in January 2013 on <http://talkingwalking.net>

Foster’s website: <http://www.fosterspragge.com/>

Foster walked the Square Mile of the City of London [http://en.wikipedia.org/wiki/City\\_of\\_London](http://en.wikipedia.org/wiki/City_of_London) with the intention of visiting all the churches open to the public – The Friend of City Churches provide a useful database: <http://www.london-city-churches.org.uk>

Example: Barcelona’s grid of streets: <http://tinyurl.com/cufymyz>

Pilgrimage walks taken to Santiago de Compostela:  
The Confraternity of St James – UK-based charity promoting the pilgrimage to Santiago along different Routes <https://www.csj.org.uk>

The installation that prompted the search for a venue in the City of London was called “Ticket Cylinder” in which Foster assembled (and disassembled) a cylinder of used train tickets. <http://www.fosterspragge.com/ticket-cylinder.html> - there are a selection of videos to watch on You Tube: <http://www.youtube.com/watch?v=Dp6zwhGWhrs>

The Cylinder took more than 30 days to build and was sited at the Bethnal Green Library <http://www.ideastore.co.uk/bethnal-green-library>

Foster’s collection of found coins  
<http://www.fosterspragge.com/coin-tower.html>

**Foster’s recommended walks** – Walk ( instead of any other means ) into or across Town.



**What Foster has been doing since our interview:**

Since the 2012 recording  
**2013**

Exhibition ‘Chance’ - The Gallery, Westminster WC2

Solo show drawing attention to simple experiences and recording finds to create new physical manifestations. Works included displaying the results of a three-year project collecting over 2,500 coins found in and around London streets. Plus undertaking a large, site specific wall piece, created by ‘mapping’ the tossing of a coin during the show - logging whether it landed on Heads or Tails.

**2014**

Exhibition ‘Responses’ - Flat B, Highbury, N5

Solo show dispatching specific 2D marks on paper to 36 people and asking them to return them ‘re-arranged’ as if responding to an ‘un-posed’ question enabling me to respond in 3D



### **2014 - 2016**

Exhibition '**Between Thought and Space**' – Dilston Grove Gallery , Southwark SE16

Group show collaborating with other visual Artist/Architect's/and those working in Sound and Dance creating works responding to Dilston Grove over a 2 year period. My culminating piece consisted of a 8 cubes each equal in size to my body volume, and each made out of soil collected from different locations. Continuing the theme of how we occupy space and move through it ('Walking Drawings'). The 8 Cubes starting in a simple wall formation, then throughout the exhibition, they were knocked over, dragged and rebuilt along an East West line within the space.

[http://betweenthoughtandspace.com/tagged/foster\\_spragge](http://betweenthoughtandspace.com/tagged/foster_spragge)

<http://www.arts.ac.uk/camberwell/about/camberwell-space/past-exhibitions/between-thought-space/>

<http://www.letsmakelotsofmonet.com/2015/05/cgp-dilston-grove-between-thought-and.html?spref=tw>

### **2017 - Current**

'Walk West Swim East' – 2018 ongoing - see Foster's Website: <http://www.fosterspragge.co.uk>

An exploration into the River Thames though Drawing, Walking and Swimming. Walking Lengths of the River with the thought of swimming it brings a completely new experience of observation. Last year the River was walked and swum to a point 28 Linear miles from the source. Continuing this year to reach further downstream. I have also been making a series of Walking Drawings heading West from Teddington Lock with the intention of reaching the point where the swimming path will finish.

In London I have also been using **Tom Bolton's** book '**London's Lost Rivers**' exploring the Thames' forgotten tributaries, many now well covered, through a series of Walking Drawings. You can listen to **Tom Bolton** on a previous **Talking Walking** episode: <http://www.talkingwalking.net/tom-bolton-talking-walking/>

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